



November 12, 2009

**RE: "Notes from Brooklyn:" A Benefit Concert for BBCS—  
the Brooklyn Bureau of Community Service**

Dear Friends,

I'm writing to invite you to join BBCS on **Thursday, February 11, 2010**, as a sponsor of **"Notes from Brooklyn," our second annual concert event**, at St. Ann's Church, located in the heart of Brooklyn Heights at Montague and Clinton Streets.

**Please join us as a sponsor of this important awareness-generating and fundraising event. Proceeds will be used to benefit the 12,000 disadvantaged children, youth, families and adults whom BBCS serves each year.**

This year, we're turning up the volume at St. Ann's, and we expect to sell out the house with three outstanding headliners: the charismatic **Dana Fuchs** (star of Sony Pictures' 2007 release, "Across the Universe," and who most recently sold out Manhattan's Highline Ballroom on November 6th!); the soulful sounds of Brooklyn's own **The Revelations featuring Tre Williams**; and **Purelements**, whose unique brand of dance originated on the streets of East New York. Our M.C. will be comedian and Brooklyn native **Carole Montgomery**. Two of our favorite Brooklyn-based friends have partnered with us to create this event: **Moore PA Hire** is handling staging, sound and lighting; **B.L. Howard Productions** is coordinating the concert.

**BBCS has continuously served Brooklyn's neediest and most disadvantaged citizens for more than 143 years.** Our work helps children and youth to reach their full potential, strengthens families and fosters self-sufficiency among adults. For complete information concerning our programs and services, please visit us online at [www.bbcs.org](http://www.bbcs.org).

**By sponsoring this event, you will help BBCS to improve the lives of thousands of Brooklyn's most disadvantaged citizens.** BBCS is an effective, efficient partner whose integrity you can trust. BBCS meets all twenty standards for nonprofit organization operation as set forth by the New York Better Business Bureau.

Sponsorships are modestly priced and offer many benefits. For title sponsorship support, we're offering a special onstage opportunity for your executive(s) to welcome the audience. And you can even have one of our concert headliners perform at your own event or party after the concert!

In the next several days, I will call your office to follow up on this letter. In the meantime, if you have any questions, please contact me at 718-310-5615 or [dstarcke@bbcs.org](mailto:dstarcke@bbcs.org). I look forward to speaking with you soon.

Thank you!

Sincerely,

Don Starcke  
Director of Development

**Board of Directors**

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**BROOKLYN BUREAU OF COMMUNITY SERVICE**  
**"NOTES FROM BROOKLYN"**  
**FEBRUARY 11, 2009- ST. ANN'S CHURCH, BROOKLYN HEIGHTS**  
**SPONSORSHIP PACKAGES**

<b>Title Sponsor</b>  <b>\$10,000</b>	A private music set by a "Notes from Brooklyn" concert artist at your office or other location!
	Opportunity for your executive to welcome the audience to the concert and introduce the MC onstage
	Opportunity to play your 3-minute promotional video between concert acts
	Onstage signage opportunity, premium placement
	Full page, 4-color concert program advertisement, back cover or premium placement
	"Presented by" credit featuring your name and logo on all concert advertising, signage, promotional materials including concert program front cover
	"Presented by" credit featuring your name and logo on Brooklyn Bureau of Community Service website ( <a href="http://www.bbcs.org">www.bbcs.org</a> ) and Facebook page
	<b>20</b> VIP concert tickets, including preferred seating and access to pre-concert reception with performing artists
<b>Gold Sponsor</b>  <b>\$5,000</b>	Full page, 4-color concert program advertisement, premium placement
	Onstage signage opportunity, preferred placement
	Inclusion of your company name and logo on all concert advertising, signage and promotional materials
	Inclusion of your company name and logo on Brooklyn Bureau of Community Service website ( <a href="http://www.bbcs.org">www.bbcs.org</a> ) and Facebook page
	<b>10</b> VIP concert tickets, including preferred seating and access to pre-concert reception with performing artists
<b>Supporting Sponsor</b>  <b>\$2,500</b>	Full page, 4-color concert program advertisement
	Onstage signage opportunity, preferred placement
	Inclusion of your company name and logo on all concert advertising, signage and promotional materials
	Inclusion of your company name and logo on Brooklyn Bureau of Community Service website ( <a href="http://www.bbcs.org">www.bbcs.org</a> ) and Facebook page
	<b>5</b> VIP concert tickets, including preferred seating and access to pre-concert reception with performing artists
<b>Contributing Sponsor</b>  <b>\$1,000</b>	Full page, B&W concert program advertisement
	Onstage signage opportunity
	Inclusion of your company name and logo on all concert advertising, signage and promotional materials
	Inclusion of your company name and logo on Brooklyn Bureau of Community Service website ( <a href="http://www.bbcs.org">www.bbcs.org</a> ) and Facebook page
	<b>2</b> VIP concert tickets, including preferred seating and access to pre-concert reception with performing artists

**BROOKLYN BUREAU OF COMMUNITY SERVICE**  
**"NOTES FROM BROOKLYN"**  
**FEBRUARY 11, 2009- ST. ANN'S CHURCH, BROOKLYN HEIGHTS**  
**RESPONSE FORM**

**I would like to support the work of BBCS by supporting "Notes from Brooklyn!"**

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Sponsorships		
Please indicate your choice below:	Price (Each)	Please refer to sponsorship grid for complete descriptions:
	\$10,000	Title Sponsor
	\$5,000	Gold Sponsor
	\$2,500	Supporting Sponsor
	\$1,000	Contributing Sponsor

Tickets		
Quantity Needed	Price (Each)	Description
	\$150	VIP Tickets (Includes preferred seating and access to pre-concert reception with performing artists)
	\$100	Admission to pre-concert reception with performing artists
	\$25	General admission seating
	\$15	Seniors and student seating

Program Advertising		
Please indicate your choice below:	Price (Each)	Description (Hi Res PDF preferred, other formats accepted- call for details)
	\$1,500	Back Cover, 4 color (5 1/4 inches W x 8 1/4 inches H)
	\$1,000	Full Page 4 Color (5 1/4 inches W x 8 1/4 inches H)
	\$500	Full Page B& W (5 1/4 inches W x 8 1/4 inches H)
	\$250	Half Page B& W (5 1/4 inches W x 4 inches H)
	\$100	Quarter Page B&W (2 1/2 inches W x 4 inches H)

\_\_\_\_\_ I prefer to pay by check (please make checks payable to Brooklyn Bureau).

\_\_\_\_\_ I prefer to pay by credit card. Please charge my card \$\_\_\_\_\_.

Card type: AMEX \_\_\_ MasterCard \_\_\_ Visa \_\_\_ Discover \_\_\_

Card number \_\_\_\_\_ Expiration date (month/year) \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

Please return your completed form and all program advertising materials to:

**Adele Saleem**

**Brooklyn Bureau of Community Service/ 285 Schermerhorn Street, Brooklyn, NY 11217**  
 Phone: (718) 310-5623 Fax: (718) 522-3412 / E-mail: [asaleem@bbcs.org](mailto:asaleem@bbcs.org) Website: [www.bbcs.org](http://www.bbcs.org)

**Thank you!**

**BROOKLYN BUREAU OF COMMUNITY SERVICE**  
**"NOTES FROM BROOKLYN"**  
**FEBRUARY 11, 2009- ST. ANN'S CHURCH, BROOKLYN HEIGHTS**  
**TICKETS AND PROGRAM ADVERTISING INFORMATION**

**AlaCarte Pricing**

	<b>Tickets</b>
<b>\$150</b>	VIP Tickets (Includes preferred seating and access to pre-concert reception with performing artists)
<b>\$100</b>	Admission to pre-concert reception with performing artists
<b>\$25</b>	General admission seating
<b>\$15</b>	Seniors and student seating

	<b>Program Advertising (Hi Res PDF preferred, other formats accepted)</b>
<b>\$1,500</b>	Back Cover, 4 color (5 1/4 inches W x 8 1/4 inches H)
<b>\$1,000</b>	Full Page 4 Color (5 1/4 inches W x 8 1/4 inches H)
<b>\$500</b>	Full Page B&W (5 1/4 inches W x 8 1/4 inches H)
<b>\$250</b>	Half Page B&W (5 1/4 inches W x 4 inches H)
<b>\$100</b>	Quarter Page B&W (2 1/2 inches W x 4 inches H)

**ABOUT THE BROOKLYN BUREAU OF COMMUNITY SERVICE**  
[\*\(www.bbcs.org\)\*](http://www.bbcs.org)

The Brooklyn Bureau of Community Service (BBCS) is Brooklyn's oldest and one of its largest non-sectarian social services agencies. From 18 Brooklyn locations, we serve more than 12,000 people each year, carrying out our mission with over 500 staff, a network of 40 family day care providers, and more than 200 volunteers.

BBCS empowers people to achieve greater economic self-sufficiency and more rewarding participation in the community. Our services help children and youth reach their full potential; strengthen families; and foster self-sufficiency for adults.

**Our programs for children and youth** include: literacy-based child care; early learning and afterschool programs; and a transfer high school serving 200 students, which provides a last chance opportunity for over-age, under-credited youth to earn a Regents diploma.

**We strengthen families** by providing intensive counseling services to more than 500 at-risk families each year. Our social workers help to heal and stabilize these families, and prevent the unnecessary placement of more than 1,000 children in foster care each year. Our professional homemakers provide in-home assistance to more than 100 ill or disabled parents who cannot manage their homes by themselves.

**Our programs for adults** help people with physical and psychiatric disabilities to achieve greater self-sufficiency through job training and placement services, vocational counseling, work readiness training, peer support activities and pre-vocational training. Last year, BBCS trained and placed more than 700 adults with disabilities into positions of paid employment.

## ABOUT OUR CONCERT PARTNERS

### Moore PA Hire ([www.moorepahire.com](http://www.moorepahire.com))

Moore PA Hire, Inc. specializes in high performance sound, lighting and Staging systems and has provided professional production solutions to the Tri-State area for over fifteen years. Moore P.A. Hire accommodates needs ranging from concert to corporate events, delivering unmatched service with expert technicians, world-class engineers and an advanced array of sound, lighting and staging equipment. Recent events of note include: "Circle of Sisters" for WBLS at the Jacob Javits Center NYC (Sound, Lighting & Backline); July 3rd & 4th celebrations for the U.S. Army at Fort Dix, N.J. featuring "Plain White Tees" and "Chrisette Michelle and Musiq Soulchild"(Sound, Lighting & Backline)—for a record crowd of 50,000; plus a repeat performance in August featuring "Guitars & Saxes."

### B.L. Howard Productions ([www.blhowardproductions.com](http://www.blhowardproductions.com))

Howard B. Leibowitz began his music consulting company, B.L. Howard Productions, in 1984 as a means of giving undiscovered artists a platform to market their talents. Since then, the company's scope has expanded to include event planning, business guidance for artists and venues and quality promotions with corporate partners.

A native Brooklyn resident, Howard attended grade school with Arlo, Joady and Nora Guthrie, the offspring of American music icon Woody Guthrie, where he learned to appreciate music and the arts. He has been involved with New York City's music scene since the age of 11, when he snuck out of his Brooklyn home to catch a rock and roll show at the legendary Brooklyn Paramount Theatre and then became President of the Brooklyn chapter of disc jockey "Cousin" Bruce Morrow's fan club when he was just 13.

For three decades, Howard was in the financial services industry, serving in product and marketing roles for two Fortune 500 global financial service companies. Concurrent with his full-time duties, he kept active in the entertainment field, with free lance stints as a published photographer, writer, promoter and tour manager. Some of his work was published in the Robert Hilburn biography, *Bruce Springsteen* (Rolling Stone Press). Other work appears in the biography, "*Magic in the Night: The Words and Music of Bruce Springsteen*" published by St. Martin's Press in March of 2009.

In the mid nineties, Howard produced free concerts for *The Seaport Merchants Association* at the *South Street Seaport*, culminating in "100 Nights of Music," a jam-packed series of free shows that ran on Pier 17 from May to September and helped to bring a trial edition of ESPN's *X Games Road Show* to the Seaport. As music consultant for *Visit Florida, USA* (the official tourism marketing corporation for the State of Florida), he secured music talent for travel media events in the Northeast region.

Today, Howard is Advertising and Promotion Director for *Elmore Magazine* and an active member of the *Brooklyn Bridge Park Conservancy*, serving on the planning committee for the annual summer film series, "*Movies With A View*". He is also a member of community organizations including the *Nottingham Association* and *The Prospect Park Alliance*, and is a founding member of the *Rock and Roll Hall of Fame*. He is currently also working on fund raising concert events for charity organizations *Bridges of Peace* and the *Holiday Express*.

## ABOUT OUR HEADLINERS

### DANA FUCHS AND THE DANA FUCHS BAND ([www.danafuchs.com](http://www.danafuchs.com))



“A voice that is sultry and astonishingly boundless.”—  
***The Village Voice***

“Fuchs entrée is a bold and beautiful thing, and her talent is immense.”—***Billboard Magazine***

“Imagine a sultry, more emotive Janis Joplin backed by a higher-energy version of the late-60’s Rolling Stones. Rock n’ roll doesn’t get any better.”—***Stereophile Magazine***

Dana Fuchs is a phenomenon, a singer whose mesmerizing voice and presence has led critics to compare her to rock legends from Janis to Jagger. While her recent role of “Sadie” in the highly acclaimed 2007 Sony Pictures film ***“Across the Universe”*** has exposed her considerable talents to a wider, international audience, Dana has been honing her craft and creating vibrant music since childhood.

The youngest of six musical children, Dana was raised in a small town in rural Florida surrounded by music – her older siblings’ band playing classic rock in the garage, Ray Charles and Hank Williams on her parents’ turntable and a big dose of 70’s and 80’s funk at school. At the age of 12 she joined the First Baptist Gospel Choir and was singing, shouting and praising the lord every week in a small black church on the outskirts of town. At 16 she was fronting a popular local band at a roadside Holiday Inn. It was the beginning of a hunger for singing and the stage that Wildwood, Florida couldn’t possibly satiate. Soon she was headed north telling friends and family she was “going to New York to sing the blues”.

Arriving in NYC alone and broke at the age of 19, Dana soon found herself down-and-out on Manhattan’s Lower East Side. After the wake-up call of her older sister’s suicide (Donna was Dana’s first musical mentor), Dana pulled herself together and was determined to reconnect with her passion for music. She began hitting the local blues jams with a vengeance and it was at one of these sessions that she met Jon Diamond, an established NYC guitarist who had toured with Joan Osborne and W.C. Handy Award winner Debbie Davies. Immediately recognizing a musical chemistry they formed the Dana Fuchs Band. Within a year the band was a feature act in some of New York City’s best clubs, often sharing the stage and performing with the likes of John Popper, James Cotton, and Taj Mahal. For another year Dana immersed herself in the blues, playing three long sets a night, four nights a week until sunrise, honing her already formidable vocal power and performance style, and building a large, loyal following. After years of working the blues circuit Dana knew it was time for a change and decided to tell her own story and create her own music. She and Jon began writing intensively and putting together a solid body of original rock songs. Soon Dana was back on the Lower East Side again, only this time on stage with the band, debuting her songs to a packed house at Arlene’s Grocery. The fan response was overwhelming. The band was soon selling out shows at The Mercury Lounge, The Stephen Talkhouse and BB King’s, sharing the bill with luminaries including Little Feat, Marianne Faithfull, and Etta James to name just a few.

Shortly thereafter, the producers of the off-Broadway hit “Love, Janis,” hearing raves about Dana from various cast and crew-members, asked her to come in for an audition. Dana went in,

sang a few bars of "Piece of My Heart," and on the spot, was offered the role of Janis Joplin. Playing Janis four nights a week garnered Dana a whole new audience who were soon regulars at her band's shows listening to Dana performing her own music.

The Dana Fuchs Band has released several acclaimed albums, from their studio debut *Lonely for a Lifetime* to their 2008 internationally distributed *Live in NYC* CD and DVD. According to Dana, "Live performance is the way I get to truly spill my soul and connect with an audience. I love being in the studio but in live performance every second is a new creation."

Dana and her band are currently working to harness the energy of her live show in the studio for a new album, due out in 2010. "I'm excited to share these new songs with my fans," says Dana. "Jon and I have been writing a lot and have been touring for pretty much the past year. This new album will be super-rocking and will appeal to my current fans...as well as turn on some new ones along the way!"

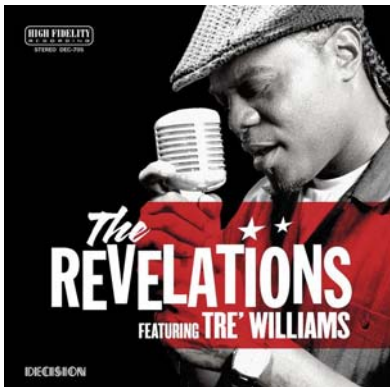
Jon Diamond, Dana's long-time producer, co-writer and guitarist is still awed by Dana. "Dana is blessed with an incredibly warm, powerful and textured voice. Her lyrics are direct and real. And while she has really studied the great soul, rock & blues singers, she has synthesized those influences into her own unique sound and style."

Perhaps *Stereophile Magazine* said it best: "Imagine a sultry, more emotive Janis Joplin, backed by a higher energy version of the late 60s Rolling Stones... Rock n' Roll doesn't get any better."

## ABOUT OUR HEADLINERS

### THE REVELATIONS FEATURING TRE WILLIAMS

[www.myspace.com/trewilliamsrevelations](http://www.myspace.com/trewilliamsrevelations)



"They play with the intensity of those who have nowhere to look but forward, and will fight to make sure that's the direction they're going. Williams' voice is close to the bone but full of fire and longing, the kind that comes along once every generation if we're lucky."

[www.sonicboomers.com](http://www.sonicboomers.com)

"You'll be happy to know that a new, true soul singer has emerged in the form of the Dirty South's Tré Williams and his band, The Revelations." [www.soulbounce.com](http://www.soulbounce.com)

### Review of *The Bleeding Edge*, a New CD Released in October 2009

Last year, the Revelations featuring Tre Williams released their *Deep Soul* EP, which was not only one of my favorite recordings of the year, but one that I voted for in the upcoming "Top Albums of the Decade" feature here at Popdose. For their debut full-length album, *The Bleeding Edge* (Decision Records / Traffic Entertainment), the Revelations have added an additional eight songs to the EP's seven. Let me get this out of the way here, because if it's true for the Avett Brothers, it's true for the Revelations. Fifteen songs is too many for an album. The original seven were great. Three or four more would have been perfect for the album. As it is, not all of the new songs rise to the level of those on the EP, and a nearly perfect soul album could have been gleaned from a more judicious selection of songs. I intend to keep fighting this fight against extreme album length, so I hope you'll give me some room on this.

Tre Williams is a force of nature. I would argue that he is one of the greatest male soul and R&B vocalists to emerge since the heyday of Teddy Pendergrass and Luther Vandross, though stylistically he reminds me more of the immortal David Ruffin. Williams is ably assisted by former Roc-a-Fella artist Rell, who is Williams' co-lyricist and vocalist. The Revelations themselves sound like they were picked up on the street, and I mean that in the very best possible way. The truth is that the band is populated by musicians who have performed with Wyclef Jean, Lauren Hill, Matisyahu, Sly and Robbie, Erykah Badu, Branford Marsalis, and others.

The great news is that the great songs the drove the *Deep Soul* EP are here in all their glory, from the driving, Motown-like intensity of the opening track "[Stay Free](#)" to the Philly soul vibe of "Everybody Knows" and the pounding gospel feel of "Heavy Metal Blues." Among the new songs, the adulterous tale "How Do I Tell Him" is currently making some noise at radio. Several of the new entries are of the slow burn variety, and of these my favorite is the bluesy "[Let's Straighten It Out.](#)" The band is nicely showcased in the opening instrumental sequence, notably the playing of guitarist Wes Mingus, and keyboard player Borahm Lee. It's also a good place to pick up on that Tre Williams vocal magic. So here's the deal; maybe you have the *Deep Soul* ep, but you probably don't. If you don't, *The Bleeding Edge* is a no-brainer for any fan of this genre. If you do, you're still going to want the new songs. Either way, The Revelations featuring Tre Williams may just become your favorite new band.

--Ken Shane ([www.popdose.com](http://www.popdose.com))

## ABOUT OUR HEADLINERS

### PURELEMENTS: AN EVOLUTION IN DANCE ([www.purelements.org](http://www.purelements.org))



**Purelements: An Evolution in Dance (PE)** is an innovative 501(c) (3) performing arts organization that delivers high-quality programming and ignites a new powerful and provocative energy around dance. With its own unique brand of dance—that fuses elements of modern, hip hop, jazz, ballet and African with voice, spoken word and musical theater—Purelements inspires, creates and motivates a heightened level of artistic development in its performers, and delivers a heightened artistic experience to its audiences.

Evolving from break dancers—straight from the streets of East New York, Brooklyn—to highly sought-after professional stage artists and choreographers, co-founders and executive artistic directors Kevin Joseph and Lakai Worrell provide Purelements with well-seasoned leadership and more than 15 years of performance and management experience in the arts.

Purelements's national and international performances and choreographic credits including "I Love Broadway," the three-night musical theater performance commissioned by the U.S. Embassy of El Salvador, 30 Years of Magic: A Celebration for Michael Jackson, *Essence Magazine's* Essence Awards, The Acapulco Black Film Festival, The International African Arts Festival, St. Paul Community Baptist Church's Commemoration of the MAAFA, and Jacob's Pillow. Students of Joseph and Worrell have performed with Beyonce, were recognized as Presidential Scholars, one of the Nation's highest honors for high school students, and have been finalists on *So You Think You Can Dance*.

Purelements has received rave reviews in *The New York Times*, *The Village Voice*, *News 12 Brooklyn* and other local, national and international media.

## ABOUT OUR M.C.

**CAROLE MONTGOMERY** ([www.carolemontgomery.com](http://www.carolemontgomery.com),  
[www.facebook.com/carolemontgomery](http://www.facebook.com/carolemontgomery))



With over 2 dozen television credits to her name, Brooklyn-born **CAROLE MONTGOMERY** is a respected veteran of the standup comedy scene nationwide. In addition to her numerous TV appearances, Carole has headlined clubs & colleges across the USA and starred in 2 different Las Vegas production shows. In her ten years as a LAS VEGAS STAR, it is estimated that she has been seen by over 5 million audience members.

*THE LAS VEGAS SUN* calls **Carole** "one of Vegas' premier comics".

*THE SAN ANTONIO EXPRESS NEWS* says **Carole** is "one of the pioneering female comics of the modern era".

*THE SEATTLE TIMES* calls **Carole** "one of the strongest women working today".

**Carole** was also a featured performer at the MONTREAL JUST FOR LAUGHS & BOSTON COMEDY FESTIVALS. She is also the co-producer of the NYC UNDERGROUND COMEDY FESTIVAL

Her edgy, truthful style of comedy is a tribute to her hero, RICHARD PRYOR.

Besides being a comedian and writer, Carole is a wife and mother. She's been married for 23 years and has a 15 year old son, Layne. She was Vice-President of her son's school PTA and helped coach his Little League team for 7 years. Though her onstage persona and offstage homelife would seem to be on opposite sides of the spectrum, she juggles both with ease.

**Internal Revenue Service**

**Date:** September 9, 2004

Brooklyn Bureau of Community Service  
285 Schermerhorn Street  
Brooklyn, NY 11217-1024

**Department of the Treasury**  
**P. O. Box 2508**  
**Cincinnati, OH 45201**

**Person to Contact:**  
Jocie Bradshaw #31-02167  
Customer Service Representative

**Toll Free Telephone Number:**  
8:00 a.m. to 6:30 p.m. EST  
877-829-5500

**Fax Number:**  
513-263-3756

**Federal Identification Number:**  
11-1630780

Dear Sir or Madam:

This is in response to your request of September 9, 2004, regarding your organization's tax-exempt status.

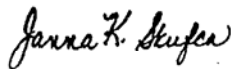
In June 1945 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Janna K. Skufca, Director, TE/GE  
Customer Account Services