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PROFILE



SALLY BRODY

Artist. Member of the board of directors of the **Brooklyn Bureau of Community Service (www.bbcs.org)**, a community-based social services agency, with 20 sites throughout Brooklyn, which honored her on Sept. 21 for her outstanding support of literacy and arts programs for disadvantaged children. Member of the board of the Theatre for New Audience.

BIOGRAPHY

72 and a native of Washington, D.C. Graduate of Smith College; studied painting at the Art Students League. Professional artist, landscapes and still lifes, affiliated with Atlantic Gallery (originally on Atlantic Avenue and now in SoHo). Has been in New York City for 50 years, mostly in Brooklyn Heights, where she still lives. Widowed, mother of three, one grandchild.

WHY SHE'S INVOLVED

"What impressed me from the very beginning was the great work the Brooklyn Bureau does. When I first got involved it was with their day care centers - which were very nice - but seemed to be missing the creative side that a good nursery school should have. There were no art or music programs and they were very hungry for them. We went into partnership with Studio in a School, which set up a three-year program that brought fantastic creativity to both the day-care centers and after-school programs. They also trained teachers and parents so that when they left, the program was in place. That was last year and I've funded the program since then. We have also partnered with the Brooklyn Museum and Metropolitan Museum, which has enriched the program."

IMPACT

"There are so many children who can't be reached by the conventional path, but can be through the arts. Art opens up a whole other world. I've seen kids who were failing in school and suddenly become interested in painting and turned into great students. These kids who come to the programs need them so badly and have responded to them so well. It truly is an inspiring experience."

FOCUS

"The Brooklyn Bureau has taken on all kinds of different and challenging programs - like educating individuals with serious mental illness and helping drug abusers to get back on their feet. They even re-trained displaced workers from 9/11 so that they could re-enter the work force. They deal with nitty-gritty problems - they don't shy away from the tough ones. **What they need is more attention and support."**

—SHEILA MCKENNA